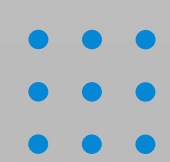


3rd International Conference on Art Studies

 15 - 17 May 2026

 Rome, Italy



 www.artstudiesconf.org

 info@artstudiesconf.org

Conference Abstract Book

The abstracts of the presentations can be found in the online conference Abstract Book.

All abstracts will be available in the abstract book starting from the inaugural day of the Conference. Visit the following link to access the abstracts or Scan the QR code:

<https://www.dpublication.com/proceeding/abstract-book-of-the-3rd-international-conference-on-art-studies>



Keynote Speakers

Oral



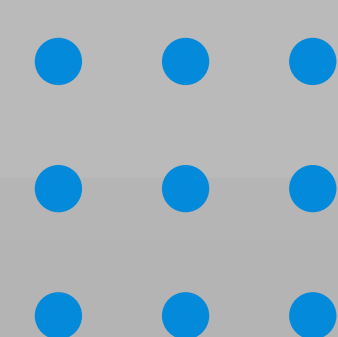
Prof. Dr. Emanuela Fato

Prof. at University of Bologna and Vice President of Comefo, Italy



Ms. Giulia Lombardi

Comefo Social Enterprise, Italy



Conference Venue

The Congress Centre: Roma Eventi –



Fontana di Trevi

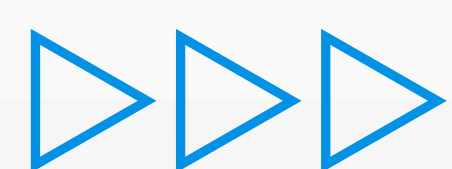
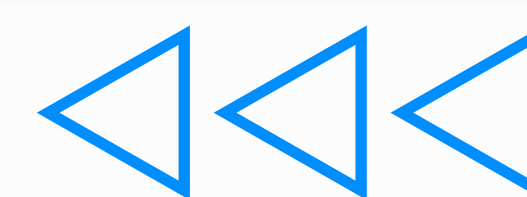


Address: Piazza della Pilotta, 4 – 00187 Rome – Italy



1st Day

Oral Checkin information



15 May 2026

13:00 – 13:30

REGISTRATION & WELCOME

We are excited to welcome you to the much-awaited Oral Session at the **ARTSTUDIESCONF** conference, featuring distinguished speakers from various fields who will present their knowledge and perspectives on a range of topics. Conference check-in will be available at **Room A** Rome, Italy, from **13:00** to **13:30** local time.

13:30 – 14:30

Lunch Time

Contemporary Perspectives on Art, Heritage, Culture, and Media

14:30 – 15:00

Keynote Speaker: Prof. Dr. Emanuela Fato & Giulia Lombardi – Italy

Co-Creating Meaning through Participatory Visual Narratives. Exploring Visual Approaches for Reflection, Dialogue, and Knowledge Production

15:00 – 15:15

Igor Chernyavskiy – USA

Major new development in understanding of “Last Supper” by Leonardo Da Vinci!

15:15 – 15:30

Prof. Dr. Gizela Horvath – Romania

How to Do Things with Art

15:30 – 15:45

Dr. Iuliana Borbely – Romania

Film Adaptation as a Palimpsest: Deconstructing “Hamnet”

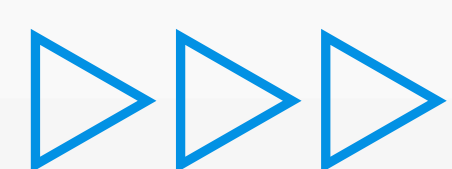
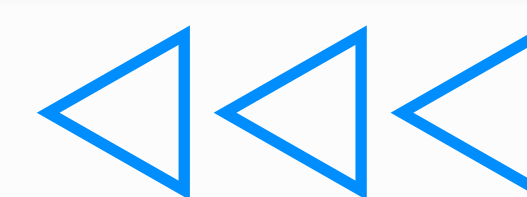
15:45 – 16:00

Prof. Dr. Senem Gungor– Turkey

From Tradition to Hashtag: The Transformation of Ritual Practices in Instagram Culture

1st Day

Oral Checkin information



15 May 2026

16:00 – 16:15

Dr. Daria Avdanina – Russia

Scientific Restoration of the Icons from the Assumption Cathedral of the Ryazan Kremlin (Russia) with the Molecular Diagnostics of its Microbiological State

16:15 – 16:30

Dr. Dalia Alyahya – Saudi Arabia

Fishing Net Handicraft in Saudi Arabia and Its Contemporary Vision – An Applied Study of "Coastal Weave"

16:30 – 17:00

Networking & Refreshments

Art, Creativity, and Learning

17:00 – 17:15

Paulius Prasauskas – Lithuania

Creating a Role in Opera: The Topology of Becoming

17:15 – 17:30

Merike Trubert – Estonia

Drawing as the Tool of Creativity for Art Studies

17:30 – 17:45

Giulia Priori – Ireland

Textile Photographs: An Analysis of Ishiuchi's Silken Dreams as a Mnemonic Portal

17:45 – 18:00

Ai Wee Seow & Silvia Lim – Singapore

Designing Meaningful Technology-Enhanced Art Learning Experiences: From Theory to Practice

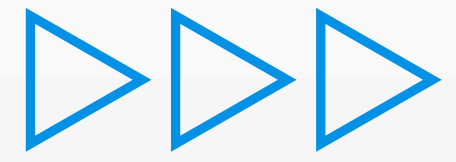
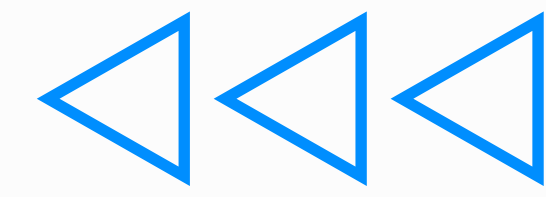
18:00 – 18:15

Hafize Nilsel Altay – Turkey

Museum Space and Experiential Art: Doris Salcedo's Shibboleth at Tate Modern

1st Day

Oral Checkin information



15 May 2026

18:15 – 18:30

Ai Wee Seow & Zi Rui Han – Singapore

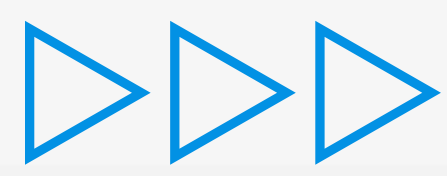
Art Teacher Learning Communities: Lessons Learned from Initiating, Building and Sustaining Professional Connections

18:30 – 18:45

Closing Time

2nd Day

Walking City Tour Information



16 May 2026

Overview of your Rome tour:

Meeting point:

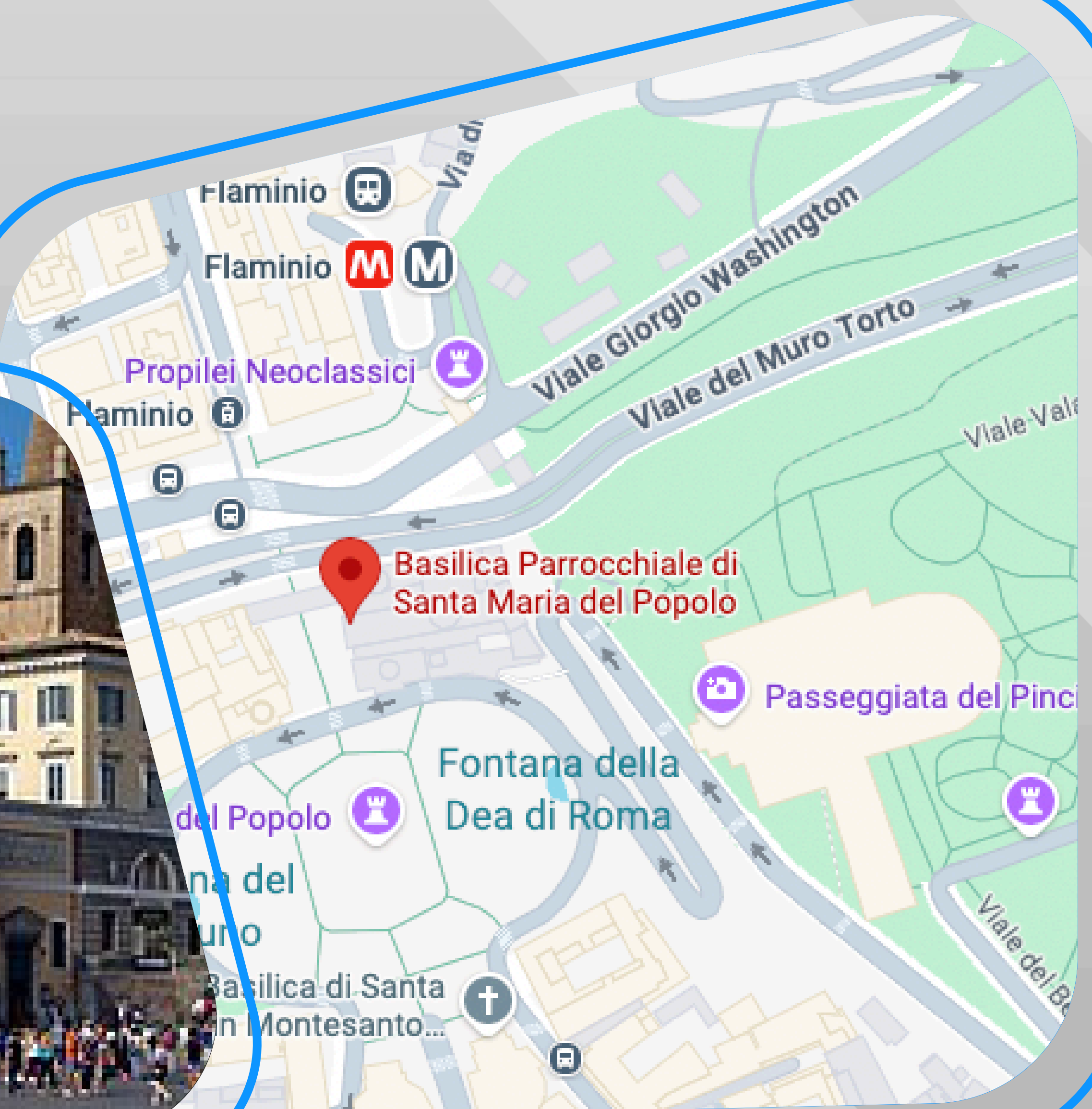
Basilica Parrocchiale di Santa Maria del Popolo

Tour Date: 16 May 2026

Tour Time: 10:00 AM

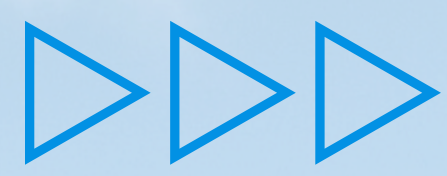
Address:

Basilica Parrocchiale di Santa Maria del Popolo



2nd Day

Walking City Tour Information

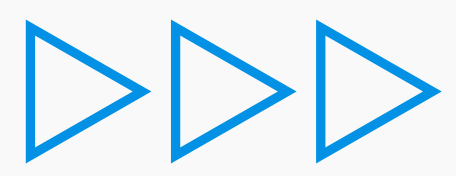


16 May 2026

Rome Tour Itinerary

- Porta and Piazza del Popolo
- Mausoleum of Augustus
- Pantheon
- Piazza Navona
- Castel Sant'Angelo
- And will finish with an introductory story of the Vatican with a St. Peter's view

3rd Day Virtual Session



17 May 2026

13:15 – 13:25

We are thrilled to welcome all participants to **ARTSTUDIESCONF!** We are delighted to offer a one-of-a-kind virtual experience, featuring a variety of sessions, engaging discussions, and valuable networking opportunities for those joining us from the comfort of their homes. Check-in will be available from **13:15** to **13:25** local time – Rome, Italy

13:25 – 13:40

Prof. Dr. Donna Roberts – USA

Art as Moral Witness: Social Justice Movements and the Limits of Interpretation

13:40 – 13:55

Jacob Lang – Canada

Meanings of Practice: Towards an Engaged, Enriched Picture of Artistic Creative Experience

13:55 – 14:10

Prof. Dr. Donna Roberts – USA

The Ethics and Psychology of AI-Generated Art: Authorship, Ownership, and Artistic Freedom

14:10 – 14:25

Yilun Li & Eulàlia Polls – China

The Politics of Absence and Archival Authority: Nicanor Vázquez i Ubach (1861–1930) and the Foundation for a Catalogue Raisonné

14:25 – 14:40

Prof. Dr. Luis Jorge Benítez Barajas – Mexico

The Significance of Furniture Arrangement in Architectural Space

14:40 – 14:55

Nice Chao – Spain

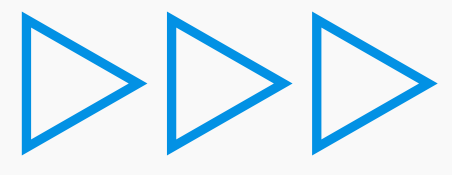
Classical Music as Symbolic Capital in Advertising: Structural Regularities, Motifs, and Cultural Resignification

14:55 – 15:10

Hanaa Al Nabhani – Oman

Parametric design as a creative stimulus for leather artwork: An experiment of art education students

3rd Day Virtual Session



17 May 2026

15:10 – 15:25

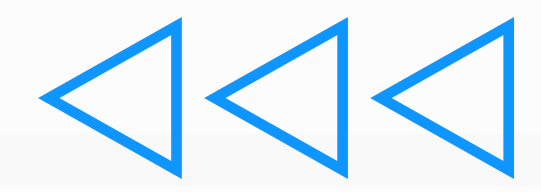
Noor Al Jadidi – Oman

Modular Design Approach as an Entry for Creating Flat and Sculptural Handbags Inspired by Omani Traditional Motifs

15:25 – 15:35

Q & A – Closing Time

F.A.Q. of the Conference



To give you as much information as possible, we provide you with the following frequently asked questions (FAQs) and answers.

Invoices or payment receipt. When will I receive my invoice/payment receipt?

01.

We send sales receipts or invoices to customers immediately after registration, along with the payment confirmation email. These documents include an official signature and stamp. If you do not receive your sales receipt or invoice, please contact us using the email address provided in your conference program.

When will you give us certificates?

02.

Listeners and Speakers will be awarded Certificates at the venue. The certificate of virtual attendees will be emailed after the conference.

Publication opportunities; Where and when will my paper be published?

03.

All Abstracts will be published in the Abstract Book (link in the program). Other publishing opportunities including conference Proceedings, peer-reviewed indexed journals, etc. will be announced by our colleagues a few weeks after the conference.

Virtual presentations. How can we join the Virtual sessions?

04.

We will send information to all conference participants in an email with simple and clear instructions. There is a link that will automatically connect you to the conference platform.

Please note there is no need to join the virtual session from the conference venue. You can join us anywhere & you just need a computer and internet.

How long is a conference paper presentation for in-person or virtual delegates?

05.

In-person or virtual presenters will have 13 minutes for paper presentation, and then 2 minutes for Q&A.

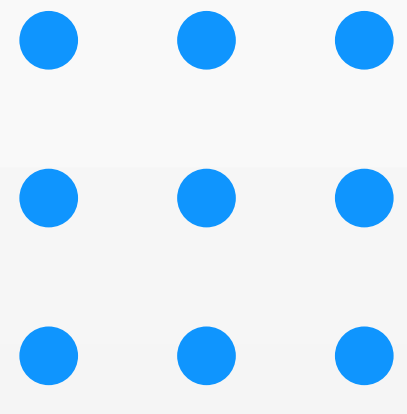
Any other questions?

Or maybe you want to leave your feedback?

We look forward to your letter by the following email:

info@artstudiesconf.org

inesa@acavent.com



AVACAVENT

 www.acavent.com

 info@acavent.com

